

MUSIC NON-PERFORMANCE CURRICULUM TRANSFER AGREEMENT GUIDELINE

	SCHOOL: Temple University MAJOR: MUSIC – NON-PERFORMANCE (Matched with A.A. degree in Music Non-Performance option)
Community College Curriculum: Music— Non-performance Option Coordinator: John Dulik Phone: 215-751-8294 E-mail: jdulik@ccp.edu Office: M2-10	Temple Contact Person: Linda White Phone: (215) 204-8598 Email: lwhite@astro.temple.edu Web Address: www.temple.edu/music/

General Information: This is a guide that is based on a student earning an A.A. degree in Music – Non-performance option at CCP to transfer to a bachelor of science in Music at Temple. The program is designed to prepare students for positions in field such a library science, publishing, communication, software and other diverse areas. An agreement stipulates that if a student earns the A.A. at CCP, the student transfers with third-year standing to the Esther Boyer College of Music at Temple. Students must achieve a minimum gpa of 2.5 to qualify for the agreement. Only courses with grades of ‘C’ or higher transfer.

Students who first enter CCP Fall 1996 and after are eligible for the **Core-to-Core** agreement with an earned associate degree. **Those students who entered before Fall 1996 should consult a CCP counselor about Temple core requirements.** Students are also eligible for the **dual admissions** agreement, which guarantees smooth transfer practices and guarantees scholarship money for associate degree holders with at least a 3.3 gpa. To sign up for the dual admissions program, students must fill out a form in Room W1-1, Educational Support Services. Regional Center students can obtain forms at the Centers and send them to room W1-1.

COMMUNITY COLLEGE OF PHILADELPHIA - Music – Non Performance Option Curriculum	TEMPLE REQUIREMENTS
MUS 103 Music for Listeners	Music C061 Intro to Music
MUS 196, 197, 296 and 297; Vocal Ensemble I, II, III and IV	Ensemble I, II, III and IV
MUS 101, 102, 201 and 202; Piano I, II, III, & IV	MUSIC 05, 06, 105, 106 Secondary Piano I, II, III, & IV
MUS 114 and 214 Harmony I and II	MUS C143 and 0144 Theory I and II
MUS 111, 113, and 211 Aural Theory I, II and III	MUS 0041, 0042 and 141 Aural Theory I, II and III
Two courses: MUS 105 Bach to Beethoven and MUS 106 Great Romantic Music	Music Electives
MUS 120 Music of Black Americans or HUM 101 Cultural Traditions	Music Elective or Intellectual Heritage X051
MUS 121 Modern American Music or HUM 102 Cultural Traditions	Music Elective or Intellectual Heritage X052
MUS 115 and 215 Intro to MIDI and Advanced MIDI topics	MUS 0314 The MIDI Interface and MIDI elective
MATH 150 Introductory Data Analysis	Math elective
PHYS 125 Physics of Music	Physics C067 Acoustics
ENGL 101 and 102	English C050 and English W103 Composition and Writing the Research Essay
SOC 101 and PSYC 101 Intro to Sociology and Psychology	Soc C050 and Psych C050 Intro to Sociology and Psychology
Developed on: 1/98	Revised On: