

MUSIC - PERFORMANCE CURRICULUM TRANSFER AGREEMENT GUIDELINE

	SCHOOL: TEMPLE UNIVERSITY MAJOR: MUSIC – PERFORMANCE
Community College Curriculum: Music – Performance Option Coordinator: John Dulik Phone: 215-751-8294 E-mail: jdulik@ccp.ccp.edu Office: M2-10	Temple Contact Person: Linda White Phone: (215) 204-8598 Email: lwhite@astro.temple.edu Web Address: www.temple.edu/music/
<p>General Information: This is a guide that is based on a student earning an A.A. degree in Music-Performance Option (Voice/Instrument) at CCP to transfer to a music performance major at Temple. An agreement stipulates that if a student earns the A.A. at CCP, the student transfers with third-year standing to the Esther Boyer College of Music at Temple. Students must achieve a minimum gpa of 2.5 to qualify for the agreement. Only courses with grades of 'C' or higher transfer.</p> <p>Students who first enter CCP Fall 1996 and after are eligible for the Core-to-Core agreement with an earned associate degree. Those students who enrolled at CCP before Fall 1996 should consult a CCP counselor about the Temple core requirements. Students are also eligible for a dual admissions agreement, which guarantees smooth transfer practices and guarantees scholarship money for associate degree holders with at least a 3.3 gpa. To sign up for the dual admissions program, students must fill out a form in Room W1-1, Educational Support Services. Regional Center students can obtain forms at the centers and send them to room W1-1.</p>	
COMMUNITY COLLEGE OF PHILADELPHIA - Music – Performance Option Curriculum	TEMPLE REQUIREMENTS
MUS 141, 142 Applied Music I, II (4 credits)	Major I (4 credits)
MUS 143, 144 Applied Music III, IV (4 credits)	Major II (4 credits)
MUS 241, 242 Applied Music V, VI (4 credits)	Major III (4 credits)
MUS 243, 244 Applied Music VII, VIII (4 credits)	Major IV (4 credits)
MUS 196, 197, 296, 297; Ensemble I, II, III, & IV	Ensemble I, II, III, IV
MUS 101, 102, 201, 202 Piano I, II, III and IV	MUSIC 05, 06, 105, and 106 Secondary Piano I, II, III and IV
MUS 114 AND 214 Harmony I and II	MUSIC C143, 0144 Theory I and II
MUS 111, 113, and 211 Aural Theory I, II, and III	MUSIC 0041, 0042, and 141 Aural Theory I, II, and III
Two courses: MUS 105 Bach to Beethoven or MUS 120 Music of Black Americans <u>and</u> MUS 106 Great Romantic Music or MUS 121 Modern American Music.	Music electives
MUS 115 Intro to MIDI and MUS 215 Advanced MIDI topics	MUS 0314 The MIDI interface and MIDI elective
MATH 150 Intro to Data Analysis	Math elective
PHYS 125 Physics of Music	Physics C067 Acoustics
ENGL 101 and 102 Composition	ENGLISH C050 College Composition and ENGLISH W103 Writing the Research Essay
SOC 101 and PSYC 101 Intro to Sociology and Psychology	SOC C050 and PSYCH C050 Intro to Sociology and Intro to Psychology
Developed on: 1998	Revised On:

Always refer to our catalogue for prerequisites and/or to the department head for readiness. If you have questions, **talk to a counselor**. For an appointment to see a counselor, come to **Rm. W2-2** or call **(215) 751-8169**.

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