

## Sound Recording and Music Technology

The Sound Recording and Music Technology curriculum is designed for students interested in pursuing a career in the music industry. Jobs in this industry include those of broadcast technicians, sound recording technicians, music production staff, artist agents, concert managers, and many others for which musical and technological knowledge is essential. This curriculum gives students a thorough academic and applied preparation for entry-level positions in the music industry. Students are trained in the use of industry standard equipment and software such as ProTools to provide them with the necessary skills for employment. Graduates from the program receive the Associate in Applied Science (A.A.S.) degree in Music Industry & Technology.

### PROGRAM ENTRY REQUIREMENTS:

Students applying for admission must consult with the Music Department Chair before entry to the program. They must also take a music theory placement test. The music theory placement test covers key signatures, major and minor scales, intervals, chords, and rhythmic recognition. Applicants with deficiencies in music theory must pass a fundamental theory course, Music 100 (Music Reading), with a minimum grade of "B." Students admitted into the program must qualify for English 101 and Math 118. Applicants who successfully complete the requirements listed above are accepted into the Sound Recording and Music Technology curriculum.

### PROGRAM OF STUDY AND GRADUATION REQUIREMENTS:

To qualify for the A.A.S. Degree, a student must complete 67 credits, including a music internship, and attain a minimum grade point average of 2.0 ("C" average) and a minimum of "C" in all music courses.

Recommended Course Sequence	Course Number and Name	Prerequisite or Corequisite	Credits
<b>Program Core Courses and Electives - Sound Recording and Music Technology</b>			
1	MUS 100 - Music Reading		3
2	MUS 101 - Piano I		1
3	MUS 196 - Ensemble I		1
4	MUS 115 - Introduction to Music Technology		3
5	ACCT 101 - Financial Accounting		4
7	MUS 111 - Aural Theory I	MUS 100	3
8	MUS 103 - Music For Listeners		3
9	MUS 102 - Piano II	MUS 101	1
10	MUS 197 - Ensemble II		1
11	MUS 114 - Harmony I	MUS 100	3
12	MUS 215 - Advanced Music Technology and Multimedia	MUS 115	3
16	MUS 113 - Aural Theory II	MUS 111	3
17	MUS 214 - Harmony II	MUS 114	3
18	MUS 220 - ProTools - Digital Audio Editing	MUS 215	3
19	MUS 180 - Music Business		3
20	MUS 211 - Aural Theory III	MUS 113	3
21	PHYS 125 - Musical Acoustics		3
22	MUS 260 - Sound Reinforcement and Recording Session	MUS 220	3
23	MUS 107 - Music Composition	MUS 100, MUS 115	3
25	MUS 290 - Music Internship	MUS 180, MUS 260 which may be taken concurrently	2

### General Education Courses (See page 36 for information on disciplines which meet these requirements.)

6	ENGL 101 - English Composition I		3
13	Math Elective		3
14	Social Science Elective <sup>1</sup>		3
15	ENGL 102 - English Composition II	ENGL 101	3
24	Social Science Elective <sup>1</sup>		3

**Total to Graduate:** 67 credits

<sup>1</sup> One of the Social Science courses must satisfy the American Diversity requirement. Courses that would do this without prerequisites are: HIST 101, 102, 103, 150, 160, 170, 180, and 213; SOC 101 and 105; and WS 101.

For More Information Contact:

The Division of Liberal Studies, Room BR-21, 1700 Spring Garden Street, Philadelphia, PA 19130, Telephone 215-751-8450; or the College Information Center, 215-751-8010.