

Photographic Imaging

The Photographic Imaging curriculum provides special emphasis in several professional areas. Classroom lecture and laboratory assignments lead to the development of technical and aesthetic skills and knowledge preparing students to qualify for jobs in photographic imaging and related occupations. Students completing the Photographic Imaging program will be prepared to work as photographers, studio assistants and imaging lab technicians. Extensive darkroom, studio and imaging lab work is required, using both silver-based and digital technologies in both black and white and color.

Location or studio assignments are required in all courses. Professional practices and production are emphasized, and students are encouraged to develop artistic appreciation and imagination in their work. Upper-level courses emphasize working with advanced techniques and portfolio preparation.

POLICY REGARDING STUDENT WORK:

The Department reserves the right to retain all student work submitted for grading for educational use or exhibition, or to select an example or samples for its permanent collection.

COSTS:

Students are required to supply, at their own expense, an approved professional quality 35mm SLR camera (\$150-\$500), film, paper, digital storage media, textbooks and other supplies. Approximate supply costs appear after each course description. In addition, students in large format courses are required to have an incident/reflected light meter (\$200-\$400).

STUDENT LEARNING OUTCOMES:

Upon completion of this program graduates will be able to:

- Create photographs, videos and digital slide shows to satisfy commercial clients' specifications.
- Demonstrate proficiency with camera operation, lighting, digital image processing, portfolio presentation, audio and video production.
- Evaluate their photographs in the context of historical and contemporary trends.
- Employ current business practices as applied to photographic imaging.

PROGRAM ENTRY REQUIREMENTS:

This program is open to interested students, assuming space is available. However, new students are normally

required to take the College's placement tests at their time of entry.

Students who are identified as needing developmental course work must satisfactorily complete the appropriate English and mathematics courses as a part of their degree program.

REQUIREMENTS FOR GRADUATION:

To qualify for the Associate in Applied Science (A.A.S.) degree in Photographic Imaging, a student must complete at least 63 credit hours and attain a grade point average of 2.0 ("C" average).

PHOTOGRAPHIC IMAGING

Course Number and Name	Prerequisites and Corequisites	Credits	Gen Ed Req.
FIRST SEMESTER			
PHOT 101 – Basic Photography		4	
PHOT 104 – Introduction to Video Production		3	
PHOT 111 – History of Photography		3	
ENGL 101 – English Composition I		3	ENGL 101
CIS 103 – PC Applications		3	Tech Comp
SECOND SEMESTER			
PHOT 103 – Large Format Photography	PHOT 101	4	
PHOT 151 – Digital Imaging	PHOT 101	3	
PHOT 152 – Introduction to Color Photography and Digital Printing	PHOT 151, which may be taken concurrently	3	
ENG 102 – English Composition II	ENGL 101	3	ENGL 102, Info Lit
MATH 118 – Intermediate Algebra or higher		3	Mathematics
THIRD SEMESTER			
PHOT 201 – Commercial Photography – Basic Studio	PHOT 103	4	
PHOT 202 – Commercial Photography – Portraiture	PHOT 152, which may be taken concurrently	4	
PHOT 217 – Photojournalism	PHOT 152, which may be taken concurrently	4	
Science Elective		3/4	Natural Science
FOURTH SEMESTER			
PHOT 205 – Commercial Photography – Advanced Studio	PHOT 152 and PHOT 201	4	
PHOT 211 – Corporate and Event Videography	PHOT 104	3	
PHOT 299 – Professional Practices in Photographic Imaging	PHOT 202 and PHOT 205, which may be taken concurrently	3	
Humanities Elective		3	Humanities
Social Science Elective		3	Social Sciences
MINIMUM CREDITS NEEDED TO GRADUATE		63	

General Education Requirements

All General Education requirements are met through required courses (as indicated above) except for the Writing Intensive requirement, Interpretive Studies requirement and the American/Global Diversity requirement. Therefore, in order to graduate, students in this program must choose one course that is designated Writing Intensive, one course that is designated Interpretive Studies and one course that is designated American/Global Diversity. The same course may be used to fulfill all three requirements. A list of courses that fulfill these requirements and a more detailed explanation of the College's general education requirements appear elsewhere in this Catalog and on www.ccp.edu.

For More Information Contact:

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