

## Music

The music curricula give students a thorough academic and applied preparation in music combined with a liberal arts background. Graduates receive the Associate in Arts (A.A.) degree. The curricula are transfer programs structured to be compatible with the first two years of music curricula leading to the Bachelor of Music degree offered at most undergraduate colleges. There is an Associate in Arts (A.A.) degree non-performance option for students seeking to transfer to a Bachelor of Arts in Music program or a Bachelor of Science in Music program. Additionally, an A.A.S. degree in Sound Recording and Music Technology is offered (please see page 159).

### STUDENT LEARNING OUTCOMES:

#### Music – Non-Performance Option

Upon completion of this program graduates will be able to:

- Demonstrate knowledge of instrumental and vocal music making so as to be able to make an informed choice of a major performing medium as required by all four-year music baccalaureate programs.
- Demonstrate basic musicianship and knowledge of the theoretical, historical, technological and practical backgrounds needed to understand how music is created, understood and performed.
- Apply knowledge in the areas listed above so as to intelligently choose areas of concentration beyond performance such as: historical research, composition/arranging, education and recording/music technology.

#### Music – Performance Option

Upon completion of this program graduates will be able to:

- Demonstrate sufficient command of their major performing medium and secondary areas (see below) to successfully pass an audition for a four-year music baccalaureate program.
- Demonstrate basic musicianship and knowledge of the theoretical, historical and technological backgrounds needed to understand how music is created, understood and performed.
- Apply background in the areas listed above so as to intelligently focus their musical work in additional areas beyond performance such as: historical research, composition/arranging, education and production.

### PROGRAM ENTRY REQUIREMENTS:

Students applying for admission as performance majors must meet with the music department chair as well as audition and take a music theory placement test. The audition requires evidence of proficiency as performers or composers: preparation, technical facility, expressiveness in performance or compositional arranging, musical sensitivity and familiarity with a variety of repertoire. The music theory placement test covers key signatures, major and minor scales, intervals, chords and rhythmic recognition. Applicants with deficiencies in music theory must pass a fundamental theory course, Music 100 (Music Reading), with a minimum grade of "B."

In addition to satisfying audition criteria, performance majors must qualify for English 101 and MATH 118 to take applied music. Non-performance applicants are exempt from the audition but must take the placement test. Applicants who successfully meet the requirements listed above are accepted into the music curriculum.

### PROGRAM OF STUDY AND GRADUATION REQUIREMENTS:

To qualify for the A.A. degree, a student must complete 65-69 credits, depending upon their concentration, as prescribed and attain a minimum grade point average of 2.0 ("C" average).

## MUSIC – NON-PERFORMANCE OPTION

Course Number and Name	Prerequisites and Corequisites	Credits	Gen Ed Req.
<b>SUMMER SESSION</b>			
MUS 100 – Music Reading		3	
MUS 101 – Piano I		1	
<b>FIRST SEMESTER</b>			
MUS 102 – Piano II	MUS 101	1	
MUS 196 – Ensemble I		1	
MUS 103 – Music For Listeners		3	
ENGL 101 – English Composition I		3	ENGL 101
MATH 118 – Intermediate Algebra or higher		3	Mathematics
CIS 103 – PC Applications*		3	Tech Comp
<b>SECOND SEMESTER</b>			
MUS 201 – Piano III	MUS 102	1	
MUS 197 – Vocal Ensemble II		1	
MUS 111 – Aural Theory I	MUS 100	3	
MUS 114 – Harmony I	MUS 100	3	
MUS 105 – Bach to Beethoven		3	Humanities
ENGL 102 – English Composition II	ENGL 101	3	ENGL 102, Info Lit
<b>THIRD SEMESTER</b>			
MUS 202 – Piano IV	MUS 201	1	
MUS 296 – Vocal Ensemble III		1	
MUS 113 – Aural Theory II	MUS 111	3	
MUS 214 – Harmony II	MUS 114	3	
MUS 106 – Great Romantic Music		3	
Social Science Elective		3	Social Sciences
MUS 115 – Introduction to Music Technology		3	

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**MUSIC – NON-PERFORMANCE OPTION, *continued***

Course Number and Name	Prerequisites and Corequisites	Credits	Gen Ed Req.
<b>FOURTH SEMESTER</b>			
MUS 297 – Vocal Ensemble IV		1	
MUS 120 – Music of Black Americans or HUM 101 – Cultural Traditions		3	
MUS 215 – Advanced Music Technology and Multimedia	MUS 115	3	
MUS 211 – Aural Theory III	MUS 113	3	
MUS 121 – Modern American Music or HUM 102 – Cultural Traditions		3	
PHYS 125 – Musical Acoustics		3	Natural Science
<b>MINIMUM CREDITS NEEDED TO GRADUATE</b>		<b>65</b>	

**General Education Requirements**

All General Education requirements are met through required courses (as indicated above) except for the Writing Intensive requirement, the Interpretive Studies requirement and the American/Global Diversity requirement. Therefore, in order to graduate, students in this program must choose one course that is designated Writing Intensive, one course that is designated Interpretive Studies and once course that is designated American/Global Diversity. The same course may be used to fulfill all three requirements. A list of courses that fulfill these requirements and a more detailed explanation of the College's general education requirements appear elsewhere in this Catalog and on [www.ccp.edu](http://www.ccp.edu).

\* Students with computer experience may apply for credit by exam through the Computer Technologies Department.

**For More Information Contact:**

The Division of Liberal Studies, Room BR-21, 1700 Spring Garden Street, Philadelphia, PA 19130, Telephone (215) 751-8450; or the College Information Center (215) 751-8010.

**MUSIC – PERFORMANCE OPTION**

Course Number and Name	Prerequisites and Corequisites	Credits	Gen Ed Req.
<b>SUMMER SESSION</b>			
MUS 100 – Music Reading		3	
MUS 101 – Piano I <sup>1</sup>		1	
<b>FIRST SEMESTER</b>			
MUS 102 – Piano II <sup>1</sup>		1	
MUS 196 – Ensemble I		1	
MUS 111 – Aural Theory I	MUS 100	3	
MUS 114 – Harmony I	MUS 100	3	
MUS 141 – Applied Music I	Performance Option	2	
MUS 142 – Applied Music II	Performance Option	2	
ENGL 101 – English Composition I		3	ENGL 101
CIS 103 – PC Applications <sup>2</sup>		3	Tech Comp

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**MUSIC – PERFORMANCE OPTION, continued**

Course Number and Name	Prerequisites and Corequisites	Credits	Gen Ed Req.
<b>SECOND SEMESTER</b>			
MUS 201 – Piano III <sup>1</sup>	MUS 102	1	
MUS 197 – Ensemble II		1	
MUS 113 – Aural Theory II	MUS 111	3	
MUS 214 – Harmony II	MUS 114	3	
MUS 143 – Applied Music III	Performance Option	2	
MUS 144 – Applied Music IV	Performance Option	2	
Music History Elective – choose one of the following: MUS 105 – Bach to Beethoven MUS 106 – Great Romantic Music MUS 120 – Music of Black Americans MUS 121 – Modern American Music		3	Humanities
ENGL 102 – English Composition II	ENGL 101	3	ENGL 102, Info Lit
<b>THIRD SEMESTER</b>			
MUS 202 – Piano IV <sup>1</sup>	MUS 201	1	
MUS 296 – Ensemble III		1	
MUS 211 – Aural Theory III	MUS 113	3	
MUS 115 – Introduction to Music Technology		3	
MUS 241 – Applied Music V	Performance Option	2	
MUS 242 – Applied Music VI	Performance Option	2	
MATH 118 – Intermediate Algebra or higher		3	Mathematics
Music History Elective – choose one from the list above		3	
<b>FOURTH SEMESTER</b>			
MUS 297 – Ensemble IV		1	
MUS 243 – Applied Music VII	Performance Option	2	
MUS 244 – Applied Music VIII	Performance Option	2	
MUS 215 – Advanced Music Technology and Multimedia	MUS 115	3	
Social Science Elective		3	Social Sciences
PHYS 125 – Musical Acoustics		3	Natural Science
<b>MINIMUM CREDITS NEEDED TO GRADUATE</b>		<b>69</b>	

**General Education Requirements**

All General Education requirements are met through required courses (as indicated above) except for the Writing Intensive requirement, the Interpretive Studies requirement and the American/Global Diversity requirement. Therefore, in order to graduate, students in this program must choose one course that is designated Writing Intensive, one course that is designated Interpretive Studies and one course that is designated American/Global Diversity. The same course may be used to fulfill all three requirements. A list of courses that fulfill these requirements and a more detailed explanation of the College's general education requirements appear elsewhere in this Catalog and on [www.ccp.edu](http://www.ccp.edu).

1 Keyboard majors are exempt from Music 101, 102, 201, 202.

2 Students with computer experience may apply for credit by exam through the Computer Technologies Department.

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