

Sound Recording and Music Technology

The Sound Recording and Music Technology curriculum is designed for students interested in pursuing a career in the music industry. Jobs in this industry include those of broadcast technicians, sound recording technicians, music production staff, artist agents, concert managers and many others for which both musical and technological knowledge are essential. This curriculum gives students a thorough academic and applied preparation for entry-level positions in the music industry. Students are trained in the use of industry standard equipment and software ProTools to provide them with the necessary skills for employment. Graduates from the program receive the Associate in Applied Science (A.A.S.) degree in Music Industry and Technology.

STUDENT LEARNING OUTCOMES:

Upon completion of this program, graduates will:

- Demonstrate basic musicianship and knowledge of the theoretical, historical, and technological backgrounds needed to understand how music is created, understood and performed.
- Demonstrate the ability to use industry-standard music technology hardware and software for pre- and postproduction of music and multimedia.
- Apply fundamentals of the music business to market a musical product—including live concerts and publications (print music/recordings/videos).

PROGRAM ENTRY REQUIREMENTS:

Students applying for admission must consult with the Music Department Chair before entry to the program. They must also take a music theory placement test. The music theory placement test covers key signatures, major and minor scales, intervals, chords and rhythmic recognition. Applicants with deficiencies in music theory must pass a fundamental theory course, Music 100 (Music Reading), with a minimum grade of "B." Students admitted into the program must qualify for English 101 and MATH 118. Applicants who successfully meet the requirements listed above are accepted into the Sound Recording and Music Technology curriculum.

PROGRAM OF STUDY AND GRADUATION REQUIREMENTS:

To qualify for the A.A.S. degree, a student must complete 67 credits, including a music internship, and attain a minimum grade point average of 2.0 ("C" average) and a minimum of "C" in all Music courses.

SOUND RECORDING AND MUSIC TECHNOLOGY

Course Number and Name	Prerequisites and Corequisites	Credits	Gen Ed Req.
SUMMER SESSION			
MUS 100 – Music Reading		3	
MUS 101 – Piano I		1	
FIRST SEMESTER			
MUS 102 – Piano II	MUS 101	1	
MUS 196 – Ensemble I		1	
MUS 115 – Introduction to Music Technology		3	Tech Comp*
ACCT 101 – Financial Accounting		4	
ENGL 101 – English Composition I		3	ENGL 101
MUS 111 – Aural Theory I	MUS 100	3	
SECOND SEMESTER			
MUS 103 – Music For Listeners		3	Humanities
MUS 114 – Harmony I	MUS 100	3	
MUS 215 – Advanced Music Technology and Multimedia	MUS 115	3	Tech Comp*
ENGL 102 – English Composition II	ENGL 101	3	ENGL 102, Info Lit
MUS 197 – Ensemble II		1	
MUS 113 – Aural Theory II	MUS 111	3	
THIRD SEMESTER			
Social Science Elective		3	Social Sciences
MATH 118 – Intermediate Algebra (or higher)		3	Mathematics
MUS 214 – Harmony II	MUS 114	3	
MUS 220 – ProTools - Digital Audio Editing	MUS 215	3	Tech Comp*
MUS 180 – Music Business		3	
MUS 211 – Aural Theory III	MUS 113	3	

(continued on next page)

SOUND RECORDING AND MUSIC TECHNOLOGY, *continued*

Course Number and Name	Prerequisites and Corequisites	Credits	Gen Ed Req.
FOURTH SEMESTER			
PHYS 125 – Musical Acoustics		3	Natural Science
MUS 260 – Sound Reinforcement and Recording Session	MUS 220	3	
MUS 107 – Music Composition	MUS 100, MUS 115	3	
Social Science Elective		3	
MUS 290 – Music Internship	MUS 180, MUS 260 which may be taken concurrently	2	
MINIMUM CREDITS NEEDED TO GRADUATE		67	

General Education Requirements

All General Education requirements are met through required courses (as indicated above) except for the Writing Intensive requirement, the Interpretive Studies requirement and the American/Global Diversity requirement. Therefore, in order to graduate, students in this program must choose one course that is designated Writing Intensive, one course that is designated Interpretive Studies and one course that is designated American/Global Diversity. The same course may be used to fulfill all three requirements. A list of courses that fulfill these requirements and a more detailed explanation of the College's general education requirements appear elsewhere in this Catalog and on www.ccp.edu.

* Students must take MUS 115, MUS 215 and MUS 220 to meet the Technological Competency requirement.

For More Information Contact:

The Division of Liberal Studies, Room BR-21, 1700 Spring Garden Street, Philadelphia, PA 19130,
Telephone (215) 751-8450; or the College Information Center (215) 751-8010.