

Academic Advising Worksheet

**Music- Non-performance Option**

Student Name: \_\_\_\_\_ J# \_\_\_\_\_ Date: \_\_\_\_\_

<b>Program Core Courses- Music – Non-performance Option</b>	<b>Number of Credits</b>	<b>Prerequisite or Corequisite</b>	<b>Courses Completed</b>	<b>Courses Needed</b>
MUS 100 Music Reading	3			
MUS 101 Piano I	1			
MUS 196 Vocal Ensemble I	1			
MUS 103 Music For Listeners	3			
MUS 102 Piano II	1	MUS 101		
MUS 197 Vocal Ensemble II	1			
MUS 111 Aural Theory I	3	MUS 100		
MUS 114 Harmony I	3	MUS 100		
MUS 105 Bach to Beethoven	3			
MUS 201 Piano III	1	MUS 102		
MUS 296 Vocal Ensemble III	1			
MUS 113 Aural Theory II	3	MUS 111		
MUS 214 Harmony II	3	MUS 114		
MUS 106 Great Romantic Music	3			
MUS 115 Introduction to MIDI	3			
MUS 202 Piano IV	1	MUS 201		
MUS 297 Vocal Ensemble IV	1			
MUS 215 Advanced MIDI Topics	3	MUS 115		
MUS 211 Aural Theory III	3	MUS 113		
<b>Electives</b>				
HUM 101 Cultural Traditions or MUS Music of Black Americans	3			
HUM 102 Cultural Traditions or MUS 121 Modern American Music <sup>1</sup>	3			
<b>General Education Courses</b>				
ENGL 101 English Composition I	3			
Math Elective	3			
ENGL 102 English Composition II	3	ENGL 101		
Social Science Elective <sup>1</sup>	3			
Social Science Elective	3			
PHYS 125 Musical Acoustics	3			

Total to Graduate: 65 credits

<sup>1</sup>Music 121 and Sociology 101 each satisfies the American Diversity Requirement.